

4 Lieder

E^b Bass & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25450A

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4 Lieder


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Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

E♭ Bass

Organ / Piano

mp *fp*

4

mp *fp*

p

8

mp *fp*

12 **Vivo**

mf *mp* *mf*

EMR 25450A

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Vivace ♩. = 116

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is Vivace with a metronome marking of 116. The first system shows the beginning of the piece. The right hand starts with a quarter rest followed by a half note G4, then a quarter note A4, and a half note B4. The left hand starts with a quarter note G3, then a quarter note A3, and a half note B3. Dynamics include *f* in the right hand and *f* in the left hand.

5

Musical score for measures 5-8. The right hand continues with a quarter note C5, then a quarter note D5, and a half note E5. The left hand continues with a quarter note C3, then a quarter note D3, and a half note E3. Dynamics include *f* in the right hand and *mf* and *f* in the left hand.

9

Musical score for measures 9-12. The right hand continues with a quarter note F5, then a quarter note G5, and a half note A5. The left hand continues with a quarter note F3, then a quarter note G3, and a half note A3. Dynamics include *mf* and *f* in the left hand.

13

Musical score for measures 13-15. The right hand continues with a quarter note B5, then a quarter note C6, and a half note D6. The left hand continues with a quarter note B3, then a quarter note C4, and a half note D4. Dynamics include *ff* in the right hand.

16

Musical score for measures 16-19. The right hand continues with a quarter note E6, then a quarter note F6, and a half note G6. The left hand continues with a quarter note E3, then a quarter note F3, and a half note G3. Dynamics include *mp* in the right hand and *p* and *f* in the left hand.

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked *mp*. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment.

4

Musical notation for measures 4-6. The right hand has a melodic line starting with a half rest in measure 4, followed by a phrase. The dynamic is marked *mp*. The left hand continues with a steady accompaniment. The dynamic *p* is marked in the right hand in measure 5.

7

Musical notation for measures 7-9. The right hand continues with a melodic line. The left hand accompaniment remains consistent.

10

Musical notation for measures 10-12. The right hand features a melodic line with a half rest in measure 10. The left hand accompaniment continues.

13

Musical notation for measures 13-15. The right hand has a melodic line with a half rest in measure 13. The dynamic is marked *mf*. The left hand accompaniment continues.

4

Allegro ♩. = 120

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mp* and *p*. There are accents and hairpins throughout.

6

Musical score for measures 6-10. The right hand continues the melodic line with eighth notes. The left hand has a bass line of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0. Dynamics include *mf*, *f*, and *mp*. There are accents and hairpins throughout.

11

Musical score for measures 11-15. The right hand has a melodic line with eighth notes. The left hand has a bass line of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. Dynamics include *mf*, *mp*, and *mp*. There are accents and hairpins throughout.

16

Musical score for measures 16-20. The right hand has a melodic line with eighth notes. The left hand has a bass line of quarter notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Dynamics include *mp* and *p*. There are accents and hairpins throughout.

21

Musical score for measures 21-24. The right hand has a melodic line with eighth notes. The left hand has a bass line of quarter notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Dynamics include *mp* and *p*. There are accents and hairpins throughout.

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